

Commissioned in celebration of the life of Carol Call, faithful servant and organist at Faith Lutheran Church from 1974-2000.  
by the combined choirs of Faith Lutheran Church, 2005; David Fitzpatrick, director.

# A Mighty Fortress

for SAB Choir, Children's Choir  
Handbells & Organ

arr. Dean Rishel

♩ = 83

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of one sharp (F#), common time. The part is mostly rests, with a final quarter note on A in the fifth measure, marked *mf*.
- Alto:** Treble clef, key signature of one sharp (F#), common time. The part is mostly rests, with a final quarter note on A in the fifth measure, marked *mf*.
- Baritone:** Bass clef, key signature of one sharp (F#), common time. The part is mostly rests, with a final quarter note on A in the fifth measure, marked *mf*.
- Children's Choir:** Treble clef, key signature of one sharp (F#), common time. The part consists of rests throughout.
- Handbells:** Treble and Bass clefs, key signature of one sharp (F#), common time. The treble part starts with a *f* dynamic and plays a series of chords and single notes. The bass part provides a rhythmic accompaniment.
- Organ:** Treble and Bass clefs, key signature of one sharp (F#), common time. The treble part starts with a *mp* dynamic and features block chords. The bass part plays a steady eighth-note accompaniment.

S  
might - y for - tress is our God, a bul - wark nev - er fail - ing. Our

A  
might - y for - tress is our God, a bul - wark nev - er fail - ing. Our

B  
might - y for - tress is our God, a bul - wark nev - er fail - ing. Our

C

5  
HB

5  
Org.

10

S  
help - er he a - mid the flood of mor - tal ills pre - vail - ing.

A  
help - er he a - mid the flood of mor - tal ills pre - vail - ing.

B  
help - er he a - mid the flood of mor - tal ills pre - vail - ing.

C

10

HB

10

Org.

S For still our an - cient foe doth seek to work us woe; His

A For still our an - cient foe doth seek to — work us woe; His

B For still our an - cient foe doth seek — to — work — us woe; His

C

HB

Org.

20

S  
craft and pow'r are great, and, armed with cru - el hate, On

A  
craft and pow'r are great, and, armed with cru - el hate, On

B  
craft and pow'r are great, and, armed with cru - el hate, On

C

20

HB

20

Org.  
*p* *mf*

S

earth is not his e - qual.

A

earth is not his e - qual.

B

earth is not his e - qual.

C

HB

Org.

30

S

A

B

C

HB

Org.

*mf* Our striv - ing would be los - ing.

*mf* Did we in our own strength con - fide, Were

*p*

35

S

A

B

C

HB

Org.

The man of God's own choos - ing.

*mf* Dost ask who that may

not the right - man on - our side, -

35

35



40

S *f* Christ Je - sus, it is he; Lord Sa - ba - oth, his name, from

A *f* Christ Je - sus, it is he; Lord Sa - ba - oth, his name, from

B be? *f* Christ Je - sus, it is he; Lord Sa - ba - oth, his name, from

C Christ Je - sus, it is he; Lord Sa - ba - oth, his name, from

40

HB

40

Org. *mf*

45

S  
age to age the same, and he must win the bat - tle.

A  
age to age the same, and he must win the bat - tle.

B  
age to age the same, and he must win the bat - tle.

C  
age to age the same, and he must win the bat - tle.

45

HB  
*mp*

45

Org.

50

S

*mp* And though this\_\_ world with\_\_

A

B

C

50

HB

50

Org.

solo

*mf*

This musical score is for page 11, starting at measure 50. It features a vocal line (Soprano) and instrumental accompaniment for Harp (HB) and Organ (Org.). The vocal line begins with a rest in measure 50 and then enters in measure 51 with the lyrics "And though this\_\_ world with\_\_" in a mezzo-piano (*mp*) dynamic. The Harp part starts in measure 50 with a series of chords and arpeggios. The Organ part also begins in measure 50 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. In measure 55, the Organ has a solo passage in the right hand, marked with a mezzo-forte (*mf*) dynamic.

55

S  
dev - ils filled should - threat - en\_\_ to\_\_ un - do us.

A

B  
*mp* W will not fear for God has willed his\_\_

C

55

HB

55

Org.

60

S *mf* we trem-ble not for

A *mp* The prince of dark-ness grim, *mf* we trem-ble not for

B truth to tri-umph through us. *mf* we trem-ble not for

C *mf* we trem-ble not for

HB

Org.

65

S  
him; his rage we can en - dure One lit - tle word shall

A  
him; One lit - tle word shall

B  
him; for lo, his doom is sure; one lit - tle word shall

C  
him; his rage we can en - dure One lit - tle word shall

65

HB

65

Org.

70

S  
fell — him.

A  
fell — him.

B  
fell — him.

C  
fell — him.

HB  
*mf*

Org.  
*mf*

The image shows a page of a musical score, page 15, starting at measure 70. It features four vocal staves (Soprano, Alto, Bass, and Contralto) and two instrumental staves (Harp and Organ). The vocal parts have lyrics "fell — him." The instrumental parts include piano accompaniment for Harp and Organ, with a mezzo-forte (mf) dynamic marking. The Organ part has a three-measure rest at the bottom of the system.