

# Billy Broke Locks

Scottish-American Folk Song  
for 5-part SSATB Chorus and piano

Arranged by Dean Rishel ASCAP

Soprano 1 *mf*  
Bil - ly broke locks. Bil - ly broke locks.

Soprano 2 *mf*  
Bil - ly broke locks. Bil - ly broke locks.

Alto *mf*  
Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks, Bil - ly broke locks.

Tenor *mf*  
Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke

Bass *mf*  
Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks. \_\_\_\_\_

Piano *f*

S1 *f*  
Bil - ly broke locks. \_\_\_\_\_

S2  
Bil - ly broke locks. \_\_\_\_\_

A  
Bil - ly broke locks. \_\_\_\_\_

T  
locks. \_\_\_\_\_ *mf*  
There were

B *f* *mf*  
Bil - ly broke locks. There were

Pno. *f*

13 *mf*

S1 *mf*  
And five to guard the town a-bout,

S2 *mf*  
And five to guard the town a-bout,

A *mf*  
and one to let John —

T  
8 nine to hold the en e my ranks and five to guard the town a-bout, and two to stand at eith - er hand and one to let John —

B  
nine to hold the en - e - my ranks, and two to stand at eith - er hand and one to let John -

Pno.

20

S1  
Bil-ly broke locks and Bil-ly broke bolts, and Bil-ly broke all that he came nigh, un - til he came to the dun-geon door

S2  
Bil-ly broke locks and Bil-ly broke bolts, and Bil-ly broke all that he came nigh, un - til he came to the dun-geon door

A  
Web-ber out. Bil-ly broke locks and Bil-ly broke bolts, and Bil-ly broke all that he came nigh, un - til he came to the dun-geon door

T  
8 Web-ber out. Bil-ly broke locks and Bil-ly broke bolts, and Bil-ly broke all that he came high, and

B  
Web-ber out. Bil-ly broke locks and Bil-ly broke bolts, and Bil-ly broke all that he came nigh, and

Pno.

27

S1 Bil - ly broke locks. Bil - ly broke locks.

S2 Bil - ly broke locks. Bil - ly broke locks.

A Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks, Bil - ly broke locks.

T that he broke right - man - ful - ly. Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks, Bil - ly broke locks.

B that he broke right man - ful - ly. Bil - ly broke locks, Bil - ly broke locks. Bil - ly broke locks, Bil - ly broke locks.

Pno.

33

S1 *mf* Bil - ly broke locks.

S2 *mf* Bil - ly broke locks.

A *mp* Bil - ly broke locks.

T *mp* Bil - ly broke locks. *mf* There was eight - y weight of Spa - nish i - ron be - tween his neck bone

B *mp* Bil - ly broke locks. *f* Bil - ly broke locks, there was eight - y weight of Spa - nish i - ron be - tween his neck bone

Pno.

39 *mp*

S1 Bil-ly broke locks and

S2 *mp* Bil-ly broke locks and

A *mp* Bil-ly broke locks and

T and his knee, but Bil-ly took John up un-der his arm and lugged him a-way right — man-ful-ly.

B and his knee, but Bil-ly took John up un-der his arm and lugged him a-way right — man-ful-ly.

Pno.

45 *mf*

S1 Bil-ly broke bolts, and Bil-ly broke all that he came nigh, and that he broke right man-ful-ly. Right

S2 *mf* Bil-ly broke bolts, and Bil-ly broke all that he came nigh, and that he broke right man-ful-ly. Right

A *mf* Bil-ly broke bolts, and Bil-ly broke all that he came nigh, and that he broke right man-ful-ly.

T *mf* Un-til he came to the dun-geon door and that he broke right man-ful-ly.

B *mf* Un-til he came to the dun-geon door and that he broke right man-ful-ly.

Pno.

52 *mp*

S1 man - ful - ly. \_\_\_\_\_ They

52 *mp*

S2 man - ful - ly, right man - ful - ly, They

A Oo, Right man - ful - ly, They

T *f* Right — man - ful - ly. \_\_\_\_\_

B *f* Right — man - ful - ly. \_\_\_\_\_

Pno. *f*

60 *p*

S1 mount-ed their hors-es and they did ride. Oh \_\_\_\_\_

60 *p*

S2 mount-ed their hors-es and they did ride. Oh \_\_\_\_\_

A *f* mount-ed their hors-es and they did ride. Un til they came to the riv - er bank,

T *mf* And who but they rode man - ful - ly? and they dis - mount - ed —

B *mf* And who but they rode man - ful - ly? and they dis - mount - ed —

Pno. *mp*

67 *mp*  
 S1 Bil-ly broke the locks, Bil-ly broke the bolts, Bil-ly broke — ev-ry-thing that he came nigh

67 *f*  
 S2 Bil-ly broke locks and Bil-ly broke bolts and Bil-ly broke all that he came nigh,

*mp*  
 A Oh Bil-ly broke locks and Bil-ly broke bolts and ev-ry thing he came — nigh,

*mp*  
 T man-ful-ly. Bil-ly broke all the locks and the bolts he came nigh, — *mf* un-

*mp*  
 B man-ful-ly. Bil-ly broke locks and Bil-ly broke bolts and Bil-ly broke all the he came nigh un- *mf*

Pno.

72  
 S1 Bil-ly broke the dun-geon door right — man-ful-ly, right man-ful-ly. — Oh

72 *mp*  
 S2 and Bil-ly broke that door man-ful-ly, right man-ful-ly, right man-ful-ly, right

A he broke it right man-ful-ly. Oo, Right man-ful-ly, right

T til he came to the dun-geon door and that he broke right — man-ful-ly.

B til he came to the dun-geon door and that he broke right — man-ful-ly.

Pno. *f*

78

S1 right — man - ful - ly.

S2 man - ful - ly, quite man - ful - ly.

A man - ful - ly, quite man - ful - ly. *mf* And

T *f* Right — man - ful - ly. *mf*

B *f* Right — man - ful - ly. *mf* And

Pno. *f*

85 *mf*

S1 And the ve - ry best dan - cer of them all was

S2 *mf* And the ve - ry best dan - cer of them all was

A *mp* then they called for a room to dance and who but them danced man - ful - ly? La la la, la la la,

T *f* *mf* And who but they danced man - ful - ly? and the ve - ry best dan - cer of them all was

B *mp* then they called for a room to dance, and who but they danced man - ful - ly? La la la la la la la,

Pno. *mf*

91

S1 *f*  
old John Web-ber who was just set free. When Bil-ly broke locks and

S2 *f*  
old John Web-ber who was just set free. When Bil-ly broke locks and Bil-ly broke bolts and

A *ff*  
When Bil-ly broke locks and Bil-ly broke bolts and Bil-ly broke all that

T *f*  
old John Web-ber who was just set free. When Bil-ly broke locks and Bil-ly broke bolts and Bil-ly broke

B *f*  
When Bil-ly broke locks and Bil-ly broke bolts and Bil-ly broke all that

Pno. *f*

96

S1 *f* *mp*  
Bil-ly broke bolts and Bil-ly broke all that he came nigh, but when he came to the dun-geon door he

S2 *f* *mp*  
Bil-ly broke all that he came nigh, that he came nigh, but when he came to the dun-geon door he

A *f* *f*  
he came nigh, when Bil-ly broke all that he came nigh, but when he came to the dun-geon door

T *f*  
all that he came nigh, that he came nigh, but when he came to the dun-geon door

B *f*  
he came nigh, and Bil-ly broke all that he came nigh, but when he came to the dun-geon door

Pno.