

# Call Me to Sea

Music Commissioned by ChildrenSong of New Jersey; Polly Murray, Artistic Director

Dean Rishel ASCAP

Soprano *p* The sea is ve - ry

Alto *p* The sea is ve - ry

Tenor *p* The sea is ve - ry

Bass

Piano *pp*

Largo ♩ = 45

S still now, \_\_\_\_\_ the fad - ing sun on the ho - ri - zon. \_\_\_\_\_

A still now, \_\_\_\_\_ the fad - ing sun on the ho - ri - zon. \_\_\_\_\_

T still now, \_\_\_\_\_ the fad - ing sun on the ho - ri - son.

Pno. *p* the fad - ing sun on the ho - ri - son.

8

S

The gen - tle swells \_\_\_\_\_ rock \_\_\_\_\_ the ship in drow - sy re - mem - brance. \_\_\_\_\_

A

The gen - tle swells \_\_\_\_\_ rock \_\_\_\_\_ the ship in drow - sy re - mem - brance. \_\_\_\_\_

T

*pp* Mm \_\_\_\_\_

8

*p* Mm \_\_\_\_\_

Pno.

10

S

\_\_\_\_\_

A

\_\_\_\_\_

T

*mf* The sounds \_\_\_\_\_ of bat - tle have fad - ed far in the salt and spray. \_\_\_\_\_

10

*mf* The sounds \_\_\_\_\_ of bat - tle have fad - ed far in the salt and spray. \_\_\_\_\_

10

*mf*

Pno.

13

S *p* The time has come for all to rest. Yet mem - 'ries lin - ger near. *mf* And

A *p* The time has come for all to rest. Yet mem - 'ries lin - ger near. *mf* And

T 13  
8 Yet mem - 'ries lin - ger near, *mf* And

13  
Yet mem - 'ries lin - ger near, *mf* And

Pno. *pp*  
3 *poco accelerando* 3

16

S nev - er will I for get all the days of long a - go, *mp* when twil - light and gen - tle waves

A nev - er will I for get all the days of long a - go, *mp* when twi - light and gen - tle waves

T 16  
8 nev - er will I for get all the days of long a - go, *mp* and gen - tle waves

16  
nev - er will I for - get all the days of long a - go when, *mp* when twi - light and gen - tle waves

Pno. *mf*  
3

19

S  
call me to, sea, *mp* call me to sea,

A  
call, call me to sea, call me to

T  
8  
call call me to *mp* sea, *pp* call me to

19  
call me to, sea, call, call me to

Pno.  
*mp*

21

S  
*p* call me to sea.

A  
sea, call me to sea.

T  
8  
sea, call me to sea.

21  
sea, to sea.

Pno.  
*p* *poco rit.* *pp* *mp*

24  
S *p* Now I am here a - gain, \_\_\_\_\_ gaz - ing up - on the same blue sea,

A *p* Now I am here a - gain, \_\_\_\_\_ gaz - ing up - on the same blue sea,

T *p* Now I am here a - gain, \_\_\_\_\_ gaz - ing up - on the same blue sea,

24

Pno.

26  
S *mp* but the years have gone on and the waves roll end - less - ly, \_\_\_\_\_

A *mp* but the years have gone on and the waves roll end - less - ly, \_\_\_\_\_ *mp* The voic - es of old

T *pp* oh

26  
*mp* but the years have gone on, and the waves roll end - less - ly. *pp* Oh \_\_\_\_\_

Pno.

29

S *p* The words will ne - ver come a -

A sing to me a song of days gone by.

T 29 *pp* Oh *p* The words will nev - er come a -

8

29 (oh)

Pno. *pp*

32

S gain, *mp* yet mus ic fills my heart. *f* and nev - er will I for - get all the

A *mp* yet mus - ic fills my heart. *f* and nev - er will I for - get all the

T 32 gain, *f* and nev - er will I for - get all the

8

32 *mp* yet mus - ic fill my heart, *f* and nev - er will I for - get all the

Pno. *poco accelerando* *f*