

Der Abend

for SATB Chorus
Solo Soprano and Violin

Rilke

Dean Rishel

Violin *p*

Soprano Soli *mp*
Oo _____

Soprano *p*
Oo _____

Alto *p*
Oo _____

Tenor *p*
8
Der

Bass *p*
Der

Piano
Piano for rehearsal only

2
5

Vln.

Sop.
Soli

S

A

T

B

Pno.

Oo_____

Oo_____

Oo_____

8
A - bend wech - selt lang - sam die Ge - wan - der. die ihm ein Rand von

A - bend wech - selt lang - sam die Ge - wan - der. die ihm ein Rand von

5

5

Detailed description: This is a page of a musical score. It features six vocal parts (Violin, Soprano Solo, Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in German. The Soprano Solo part has a '5' above the staff. The Soprano, Alto, and Tenor parts have 'Oo' markings with long horizontal lines indicating sustained notes. The Tenor and Bass parts have a '8' above the first measure. The Piano part has '5' markings above the first two staves. The page number '2' is at the top left, and '5' is written below it. The lyrics are: 'A - bend wech - selt lang - sam die Ge - wan - der. die ihm ein Rand von'.

9

Vln.

Sop. Soli

S

A

T

B

8

al - ten Baum - en halt.

al - ten Baum - en halt.

9

9

Pno.

mp

Oo _____

Oo _____

Oo _____

Oo _____

de schaut: und von dir

Vln.

Musical notation for the Violin part, showing a few notes in the first measure followed by rests in the subsequent measures.

Sop.
Soli

Musical notation for the Soprano Soloist part, starting at measure 13 with a vocal line and a fermata.

S

Musical notation for the Soprano part with lyrics: scheid - en sich die Land - er, ein him - mel - fahr - en - des und eins, das

A

Musical notation for the Alto part with lyrics: ein him - mel - fahr - en - des und eins, das

T

Musical notation for the Tenor part with lyrics: und eins, das

B

Musical notation for the Bass part with lyrics: und eins, das

Pno.

Piano accompaniment staves, including the right and left hands, with musical notation and a fermata.

Vln. *mf*

Sop. Soli *p*
Oo _____

S *p*
fallt. _____
um las - sen dich, zu

A *p*
fallt. _____
um las - sen dich, zu

T *p*
fallt. _____ mm _____
um las - sen dich, zu

B *p*
fallt. _____
um las - sen dich, zu

Pno.

Detailed description: This is a page of a musical score, page 5. It features six staves: Violin (Vln.), Soprano Soli (Sop. Soli), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Violin part starts at measure 17 with a mezzo-forte (*mf*) dynamic. The Soprano Soli part also starts at measure 17 with a piano (*p*) dynamic and includes a vocalization 'Oo' with a long horizontal line underneath. The vocal parts (S, A, T, B) have lyrics 'um las - sen dich, zu' starting at measure 17, with a piano (*p*) dynamic. The Soprano and Alto parts have a 'fallt.' marking with a long horizontal line. The Tenor part has 'fallt.' and 'mm' markings with long horizontal lines. The Bass part has a 'fallt.' marking with a long horizontal line. The Piano part consists of two staves (treble and bass clef) with accompaniment starting at measure 17.

6
21

Vln.

Sop.
Soli

S

A

T

B

Pno.

mf

Oo _____

kein - em ganz ge - hor - end, nicht ganz so dunk - le wie das haus, das schweigt. Oo _____

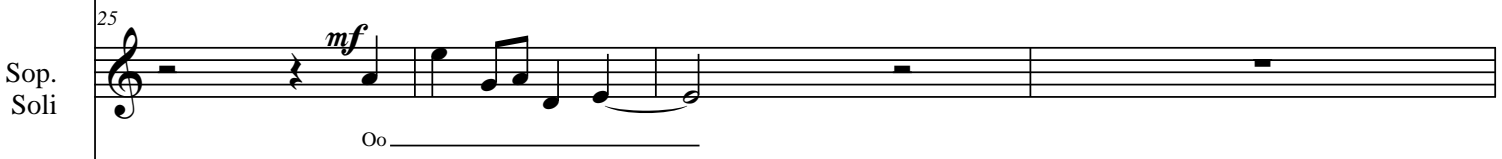
kein - em ganz ge - hor - end, nicht ganz so dunk - le wie das haus, das schweigt. Oo _____

kein - em ganz ge - hor - end, nicht ganz so dunk - le wie das haus, das schweigt. Oo _____

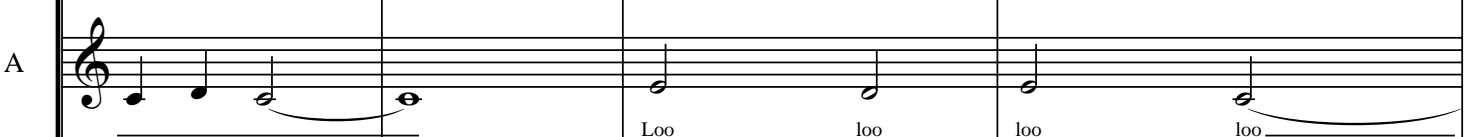
kein - em ganz ge - hor - end, nicht ganz so dunk - le wie das haus, das schweigt.

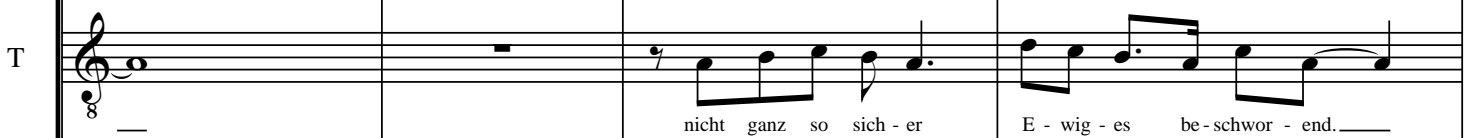
Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered '6' at the top left and '21' in the first measure of each staff. The instruments are Violin (Vln.), Soprano Soloist (Sop. Soli), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Violin part starts with a rest and then plays a melodic line in the second measure, marked with a mezzo-forte (*mf*) dynamic. The vocal parts (Sop. Soli, S, A, T, B) all have rests in the first measure. The Soprano Soloist part has a vocalization 'Oo' in the second measure. The vocal parts (S, A, T, B) have lyrics: 'kein - em ganz ge - hor - end, nicht ganz so dunk - le wie das haus, das schweigt.' in the second measure. The Soprano Soloist part has a vocalization 'Oo' in the third measure. The Soprano (S), Alto (A), and Tenor (T) parts have a vocalization 'Oo' in the fourth measure. The Bass (B) part has a rest in the fourth measure. The Piano part has rests in the first and second measures, followed by a complex accompaniment in the third and fourth measures.

Vln. 25 


Sop. Soli 25 *mf* 

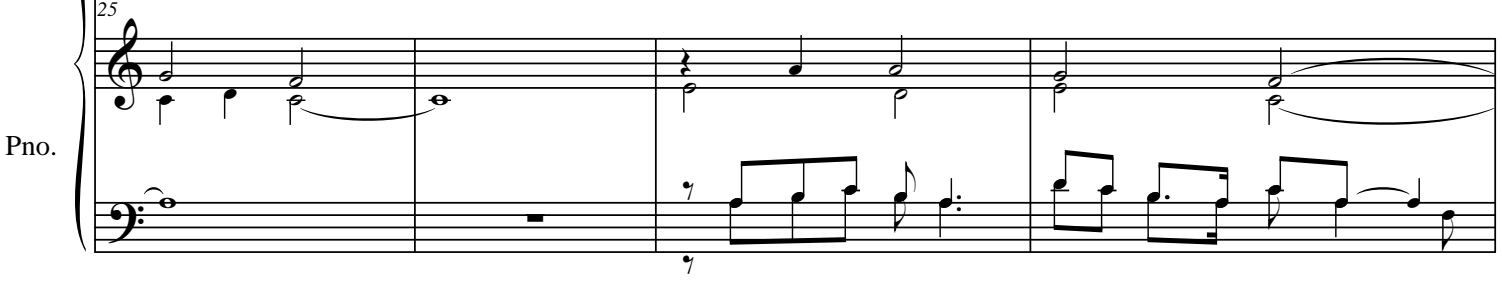
S 

A 

T 8 

B 

25 

Pno. 25 

8
29

Vln.

Musical notation for the Violin part, starting at measure 29. It features a complex melodic line with many sixteenth and thirty-second notes, moving across several staves.

29

Sop.
Soli

Musical notation for the Soprano Solo part, starting at measure 29. It begins with a rest, followed by a dynamic marking of *f* and a melodic line.

S

mf

— wie das, was Stern wird je - de Nacht und stiegt, - - - - - Oo

Musical notation for the Soprano part, starting at measure 29. It includes the lyrics "— wie das, was Stern wird je - de Nacht und stiegt, - - - - - Oo" and a dynamic marking of *mf*.

A

mf

— wie das, was Stern wird je - de Nacht und stiegt Oo

Musical notation for the Alto part, starting at measure 29. It includes the lyrics "— wie das, was Stern wird je - de Nacht und stiegt Oo" and a dynamic marking of *mf*.

8

T

mf

wie das, was Stern wird je - de Nacht und Stiegt, Oo

Musical notation for the Tenor part, starting at measure 29. It includes the lyrics "wie das, was Stern wird je - de Nacht und Stiegt, Oo" and a dynamic marking of *mf*.

B

mf

das wird je - de Nacht und Stiegt, Oo

Musical notation for the Bass part, starting at measure 29. It includes the lyrics "das wird je - de Nacht und Stiegt, Oo" and a dynamic marking of *mf*.

29

Pno.

Musical notation for the Piano part, starting at measure 29. It consists of two staves (treble and bass clef) with complex accompaniment.