

# He's Gone Away

American folk song for  
SATB Chorus and 'Cello

arr. Dean Rishel ASCAP

**Soprano** *mp*  
Gone a-way, gone a - way,

**Alto** *p*  
Gone a-way, gone a - way.

**Tenor** *p* *mf*  
Gone a-way, — gone a-way, Gone a -

**Bass** *p*

**Cello** *mp* *p* *mf*

**S** *f*  
a-way, he's gone a-way for to stay a lit-tle while, but he's

**A** *mf* *p*  
Gone — a-way, gone to stay a lit - tle, — lit-tle while,

**T** *p*  
way, — a - way, Oo lit-tle while,

**B** *mf* *p*  
Gone — a - way, Oo

**VC** *mp*

14 *mp* *mf* *f*

S comin' back, if he goes ten thousand miles. *mf* Oo\_\_\_\_\_ and *mp* who will comb my hair, and

A Oo\_\_\_\_\_ Oh, who will tie my shoe who will comb, comb my hair and

T 8 *p* Oo\_\_\_\_\_ Oo\_\_\_\_\_ and

B Oo, \_\_\_\_\_ gone a-way, *p* Oo\_\_\_\_\_ and

VC

21 *pp*

S who will kiss my ru-by lips when he has gone? — Look a way — o-ver Yan - dro. \_\_\_\_\_

A 21 *pp* who will kiss my ru-by lips when he has gone? Look a - way o - ver Yan - dro, o - ver Yan - dro.

T 8 *pp* who will kiss ru - by lips? — Oo Look a - way — o - ver Yan dro, Oh \_\_\_\_\_

B *pp* who will kiss ru - by lips? — Oo Look a - way o - ver Yan dro, Oh \_\_\_\_\_ *mp*

VC

27 *p* *mp*

S Mm \_\_\_\_\_ gone a - way, lit - tle while, comin' back, comin' back,

A 27 *mf*  
Mm \_\_\_\_\_ He's gone a-way for to stay a lit-tle while, \_\_\_ but he's comin' back if he

T 27  
8 Mm \_\_\_\_\_ gone a - way a lit-tle while, but \_\_\_ I'm com - in' back \_\_\_

B Mm \_\_\_\_\_ I'm gone a - way a lit - tle while \_\_\_ com - in' back, \_\_\_

VC *p*

33 *mf*

S if he goes ten thou-sand miles, O Mam-my will tie my shoe, and Mam-my will comb my

A 33 *mp*  
goes ten thou-sand miles. O Mam-my will tie my shoe, and Mam-my will comb my

T 33  
8 Oo \_\_\_\_\_

B Oo \_\_\_\_\_

VC *pp*

38

S hair, but who will kiss my ru-by lips when he is gone, — gone? — Look a way — o-ver

A hair, but who will kiss my ru-by lips when he is gone, gone? — Look a - way o - ver

T but who will kiss her ru-by lips when I am gone, gone, — Look a - way — o - ver

B but who will kiss her ru-by lips when I am gone, gone? — Look a - way o - ver

VC

44

S Yan - dro. — for to stay a lit - tle while, a lit - tle while, But he's

A Yan - dro, o - ver Yan - dro. for to stay a lit - tle while, a lit - tle while, But he's

T Yan dro, Oh — I'm gone a-way for to stay a lit-tle —

B Yan dro, Oh — I'm gone a-way for to stay a lit-tle —

VC