

Commissioned by the Merchantville School Choir
Merchantville, New Jersey; Polly Murray, Director
Poem by Kate Tierney, 7th Grader, Merchantville School

Music

for 3-part treble choir and piano

Kate Tierney

Dean Rishel ASCAP

1 **Andante**

S1 *p* Mu - sic, Mu - sic,

S2 *p* Mu - sic, Mu - sic,

A *p* Mu - sic, Mu - sic,

Andante ♩ = 72

5

S1 Fil-ling my mind and my soul, Grant-ing me the plea - sure of feel-ing like some - thing,

S2 Fil-ling my mind and my soul, Grant-ing me the plea - sure of feel-ing like some - thing,

A Fil-ling my mind and my soul, Grant-ing me the plea - sure of feel-ing like some - thing,

5

9

S1

some - thing more than the whole. *1.* whole. *2.* The sound so

S2

some - thing more than the whole. *1.* whole. *2.* The sound so

A

some - thing more than the whole. *1.* whole. *2.* Mu - sic

subito pp

13

S1

sweet and clear, Like a pre-cious crys - tal *mf* which to me is ve - ry dear,

S2

sweet and clear, Like a pre-cious crys - tal, *mf* to

A

Mu - sic

mf

mf

This 2-part canon may be revoiced through m.28, as appropriate.

17

S1 is ve - ry dear, is ve - ry dear, ve - ry dear. *pp* Mu - sic,

S2 me is ve - ry dear, is ve - ry dear, ve - ry dear. *pp* Mu - sic,

A *mf* to me is ve - ry dear, ve - ry dear,

17

17

21

S1 Mu - sic, fil - ling my mind and my soul, Granting me the plea - sure of

S2 Mu - sic, fil - ling my mind and my soul, Granting me the plea - sure of

A *p* Mu - sic, Mu - sic, fil - ling my mind and my soul,

21

21

25

S1
feel - ing like some - thing, some - thing more than the whole.

S2
feel - ing like some - thing, some - thing more than the whole.

A
Grant - ing me the plea - sure of feel - ing like some - thing, some - thing more than the whole.

29

S1
sooth - ing my

S2
sooth - ing my

A
Mu - sic,

subito pp

mp

33

S1
troub - led mind, ——— calm-ing me and tak - ing me, ———

S2
troub - led mind, ——— calm-ing me and tak - ing me, ——— and

A
Mu - sic, ——— and tak-ing me a-way, ———

37

S1
and tak-ing me a-way, ——— *f* leav - ing re - al - i - ty

S2
tak-ing me a-way, ——— *mf* and tak-ing me a-way, *f* leav - ing re - al - i - ty

A
tak-ing me a-way, ———