

Rubaiyat I : *Almighty Potter*

Omar Khayyam
translated by R. Le Gallienne

Dean Rishel ASCAP

Andante con moto ♩ = 85

pp

Soprano
Oo _____

Alto
Oo _____

Tenor
Oo _____

Bass
Al - might-y pot - ter _____

Piano
for rehearsal only

5 6 7 8

S
A
T
B
— on whose wheel of blue the world is fash-ioned — and is broken

Pno.

9 10 11 12

S
A
T
B

too. Why to the race of men is heav-en so dire?

Pno.

13 14 15 16

S
A
T
B

In what, O wheel, — have I of - fend - ed you? —

Pno.

17 18 19 20

S Fair wheel of heav - en sil - vered with ma - ny a star,

A Fair whell of heav - en sil - vered with ma - ny a star,

T Fair whell of heav - en, Fair wheebfheav - en sil - vered with ma - ny a star,

B Fair whell of heav - en Oo Oo

Pno.

21 22 23 24

S whose sick - ly ar - rows strike us from a - far. Nev - er a pur - pose

A whose sick - ly ar - rows strike us from a - far Nev - er a pur - pose

T whose sick - ly ar - rows strike us from a - far. Nev - er a pur - pose

B whose sick - ly ar - rows strike us from a far Nev - er a pur - pose

Pno.

25 26 27 28^r 3

S to my soul was clear _____ But heav - en crashed down my lit - tle dream to

A to my soul was clear _____ But heav - en crashed down my lit - tle dream to

T to my sould was clear _____ But heav - en crashed down my lit - tle dream, my

B to my soul was clear _____ But heav - en crashed down my _____ dream to

Pno.

29 30 31 32

S mar. _____ Nev - er a bird with - in my sad heart

A mar. _____ Nev - er a bird with - in my sad heart

T lit - tle dream to mar. _____ Nev - er a bird with - in my sad heart

B mar. _____ Nev - er a bird with - in my sad heart

Pno.

33 34 35 36

S sings But heav - en a flam - ing stone of thun - der flings -

A sings Ah a flam - ing stone of thun - der flings -

T sings Ah flam - ing stone of thun - der flings -

B sings Ah a flam - ing stone of thun - der flings -

Pno.

37 40

S O Oh

A O val - iant

T O val - iant

B O val - iant

Pno.

mp *mf*

41 42 43 44

S And leaves me lone - ly

A wheel! O most cour-ag - eous heav - en And leaves me lone - ly,

T wheel! O most cour - ag - eous heav - en. And leaves me lone - ly,

B wheel, O heav'n And leaves me lone - ly,

Pno.

45 46 47 *pp*

S lone - ly with the bro - ken wings. Oo

A lone - ly with the bro - ken wings. Oo

T lone - ly with the bro - ken wings. - - - - -

B lone - ly with the bro - ken wings. - - - - - Oo

Pno. *pp*

49 50 51 52

S cour -

A most cour - - -

T *f* O val - iant wheel! O most cour - a - geous -

B *pp* Oo most cour - a - geous

Pno. *pp*

53 54 55 56

S a - geous heav'n! How fair to look on are your morn - ing skies!

A a-geous heav'n! How fair to look on are your morn - ing skies!

T heav'n! How fair to look on are your morn - ing skies!

B heav - en! O, How fair are your morn - ing skies!

Pno.