

Silent Night

SATB Choir, 2 Flutes, and Piano

Gruber & Moore

$\text{♩} = 76$

arranged by Dean Rishel

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a treble clef and a key signature of three flats. The instrumental parts (Flute 1, Flute 2, and Piano) are on the bottom three staves. The piano part is written in grand staff notation. The tempo is marked 'Moderato' and the dynamics include 'pp' and 'p'. The score shows the first six measures of the piece.

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S. *pp* Si - lent night, Ho - ly night.

A. *pp* Si - lent night, Ho - ly night.

T. *pp* Si - lent night, Ho - ly night.

B. *pp* Si - lent night, Ho - ly night.

pp *p* *mp*

Pno.

Detailed description: This page of a musical score is for the second system of a piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are in a soprano clef with a key signature of three flats and a common time signature. The lyrics are 'Si - lent night, Ho - ly night.' The piano accompaniment consists of two staves with a treble and bass clef, featuring arpeggiated chords and melodic lines. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark '7' is present at the beginning of the vocal staves.

13

S. All is calm, all is bright *p* Round yon

A. All is calm, all is bright *p* Round yon

T. 8 All is calm, all is bright *p* Round yon

B. All is calm, all is bright *p* Round yon

13

13

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in G minor (three flats) and 4/4 time. The vocal parts are numbered 13. The lyrics are: "All is calm, all is bright *p* Round yon". The piano accompaniment consists of two staves. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The piano part is also numbered 13.

19

S. vir - gin, moth - er and child, *pp* Ho - ly in - fant so ten - der and

A. vir - gin, moth - er and child, *pp* Ho - ly in - fant so ten - der and

T. 8 vir - gin, moth - er and child, *pp* Ho - ly in - fant so ten - der and

B. vir - gin, moth - er and child, *pp* Ho - ly in - fant so ten - der and

19 *mp*

19

Pno.

25
S. mild. Sleep in heav - en - ly peace. *pp* Sleep -

A. mild. Sleep in heav - en - ly peace. *pp* Sleep -

T. 8 mild. Sleep in heav - en - ly peace. *pp* Sleep -

B. mild. Sleep in heav - en - ly peace. *pp* Sleep -

25 *p*

Pno.

Detailed description: This page of a musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a key with three flats and a 3/4 time signature. The lyrics are 'mild. Sleep in heav - en - ly peace. pp Sleep -'. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand has a fermata over the final measure, and the left hand has a fermata over the final measure. The piano part is marked with a piano (*p*) dynamic.

S. ³¹ in heav - en - ly peace.

A. in heav - en - ly peace.

T. ₈ in heav - en - ly peace.

B. in heav - en - ly peace.

³¹ *un poco marcato*

mp

Pno.

37

S. *pp* Oo

A. *pp* Oo

T. *p* Si - lent night, Ho - ly night,

B. *p* Si - lent night, Ho - ly night,

37

37

Sva

Pno. *pp*

Detailed description: This page of a musical score, numbered 7, contains vocal and piano parts. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is for Piano (Pno.). The score begins at measure 37. The vocal parts feature a melodic line with a *pp* (pianissimo) dynamic marking. The lyrics are "Si - lent night, Ho - ly night,". The piano part includes a *Sva* (Sustained) marking and a *pp* dynamic. The score is written in a key signature of three flats and a common time signature.

41

S. Oh Oh

A. Oh Oh

T. 8 Shep - herds quake at the sight.

B. Shep - herds quake at the sight. *mp* Glo - ries

41

p

8va

Pno. *p* un poco marcato 3

Detailed description: This page of a musical score, numbered 8, features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts begin at measure 41 with the word 'Oh' and feature melodic lines with slurs. The Tenor part starts at measure 8 with the lyrics 'Shep - herds quake at the sight.' The Bass part also starts at measure 8 with the same lyrics and includes a dynamic marking of *mp* and the word 'Glo - ries' at the end of the phrase. The piano accompaniment consists of two staves. The upper piano staff has a dynamic marking of *p* and features a melodic line with a slur. The lower piano staff is marked *8va* and contains a rhythmic accompaniment of chords. A dynamic marking of *p* and the instruction 'un poco marcato' are present in the lower piano staff, along with a triplet of notes.

46

S. *p* Oh Al - le -

A. *p* Oh Al - le -

T. *p* Oh Al - le -

B. stream from hea - ven a - far.

etc.

Pno.

8va

3

3

3

3

Detailed description: This page of a musical score, numbered 9, contains vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment (Pno.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal parts begin at measure 46 with the lyrics 'Oh' and 'Al - le -'. The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The piano accompaniment consists of two staves. The upper staff features a melodic line with triplet markings and a '3va' (triple octave) marking. The lower staff provides harmonic support with triplet markings. The lyrics 'stream from hea - ven a - far.' are aligned with the vocal lines. The piano part includes a section marked 'etc.' and continues with triplet patterns.

S. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B. Heav'n - ly hosts sing Al - le - lu -

Pno. *Sua*

52

S. Al-le-lu-ia, Al-le-lu-ia, *pp* - le - lu - ia, Je - sus, Lord, at thy

A. Al-le-lu-ia, Al-le-lu-ia, *pp* - le - lu - ia, Je - sus, Lord, at thy

T. 8 Al-le-lu-ia, Al-le-lu-ia, *pp* Je - sus, Lord, at thy birth, at thy

B. ia! *p* Je - sus, Lord, at thy birth.

52

52

mp

Sva

p

Pno.

56
S. birth. Je - sus, Lord, at thy birth. *ppp*

A. birth. Je - sus, Lord, at thy birth. *ppp*

T. 8 birth. Je - sus, Lord, at thy birth. *ppp*

B. Je - sus, Lord, at thy birth. *ppp*

56 *p*

56 *p*

Pno. *p*

Detailed description: This is a page of a musical score, page 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "birth. Je - sus, Lord, at thy birth." The dynamics for the vocal parts are *ppp*. The piano accompaniment includes triplets and a *p* dynamic marking. The score is in a key with three flats and a 3/4 time signature. The page number "12" is in the top left corner.

61

S. *pp* Si-lent night, si-lent night,

A. *pp* Si-lent night

T. *pp* Si-lent night,

B. *pp* Si-lent night,

Pno. *Rhapsodic* *mf* 3

Detailed description: This page of a musical score for 'Silent Night' includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment (Pno.). The vocal parts are in G major and 3/4 time. The Soprano part begins at measure 61 with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Alto part has a rest until measure 61, then a quarter note (G4), a quarter note (A4), and a half note (B4). The Tenor part has a rest until measure 61, then a quarter note (G3), a quarter note (A3), and a half note (B3). The Bass part has a rest until measure 61, then a quarter note (G2), a quarter note (A2), and a half note (B2). The piano accompaniment features a 'Rhapsodic' section starting at measure 61, marked *mf*. It includes a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. The score is written in G major and 3/4 time.

66

S. Ho-ly night, Won-drous star lend thy light.

A. Ho-ly night, Won-drous star lend thy light.

T. Ho-ly night, Won-drous star

B. Ho-ly night, Won-drous star lend thy

Pno.

Detailed description: This page of a musical score contains measures 66 through 70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 4/4 time signature with a key signature of one flat (B-flat major). Each vocal line includes lyrics and is marked with a '3' over a triplet of eighth notes. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line. The score is divided into two systems, with the vocal staves in the first system and the piano accompaniment in the second system.