

In memory of Kenneth A. Rishel, 1942-2005

# Softly and Tenderly

(incorporating *Thompson*)  
for SATB Chorus and Piano

Dean Rishel ASCAP

Soprano

Alto

Tenor

Bass

Piano

*p* Soft - ly and ten - der - ly Je - sus is

*p* Soft - ly and ten - der - ly Je - sus is

*p* Soft - ly and ten - der - ly Je - sus is

*p* Soft - ly and ten - der - ly Je - sus is

*p*

8

S

A

T

B

Pno.

call - ing, - call - ing for you and for me. See, from on high he is wait - ing and

call - ing, call - ing for you and for me. See, from on high he is wait - ing and

call - ing, call - ing for you and for me. See, from on high he is wait - ing and

call - ing, call - ing for you and for me. See, from on high he is wait - ing and

Pno.

16

S watch - ing, call - ing to you and to me: \_\_\_\_\_ Come home, come home, come

A watch - ing, call - ing to you and to me: \_\_\_\_\_ Come home, come home, come

T watch - ing, call - ing to you and to me: \_\_\_\_\_ Come home, come home, come

B watch - ing, call - ing to you and to me: \_\_\_\_\_ Come home, come home, come

Pno.

23

S home, come home. You who are wea - ry come home. \_\_\_\_\_ Ear - nest - ly,

A home, come home. You who are wea - ry come home, come home. Ear - nest - ly,

T home, come home. You who are wea - ry come home, come home. Ear - nest - ly,

B home, come home. You who are wea - ry come home, come home. Ear - nest - ly,

Pno.

30

S  
ten - der - ly Je - sus is call - ing, call - ing, O sin - ner come home. \_\_\_\_\_

A  
ten - der - ly Je - sus is call - ing, call - ing, O sin - ner come home. \_\_\_\_\_

T  
8  
ten - der - ly Je - sus is call - ing, call - ing, O sin - ner come home. \_\_\_\_\_

B  
ten - der - ly Je - sus is call - ing, call - ing, O sin - ner come home. \_\_\_\_\_

Pno.

37

S  
*mp*  
Why should we tar - ry when Je - sus is plead - ing? *p* Plead - ing for you and for

A  
*p*  
Oo \_\_\_\_\_ Plead - ing for you and for

T  
8  
*p* Oo \_\_\_\_\_ *mp* Plead - ing for you and for

B  
*p*  
Oo \_\_\_\_\_ Plead - ing for you and for

Pno.

45 *mp*

S me. Why should we ling-er and heed not His mer-cy? Oo

A me. Oo Oo

T me. Why should we ling-er and heed not His mer-cy? Oo

B me. Oo Mer-cy for you and for

Pno.

53

S Come home, come home, come home, come home. You who are wear - y come

A Come home, come home, come home, come home. You who are wear - y come

T Come home, come home, come home, come home. You who are wear - y come

B me. Come home, come home, come home, come home. You who are wear - y come

Pno.

61

S  
home. \_\_\_\_\_ Sha - dows are gath - 'ring and time now is fleet - ing, time now for

A  
home. \_\_\_\_\_ Sha - dows are gath - 'ring and time now is fleet - ing, time now for

T  
8  
home. \_\_\_\_\_ Sha - dows are gath - 'ring and time now is fleet - ing, time now for

B  
home. \_\_\_\_\_ Sha - dows are gath - 'ring and time now is fleet - ing, time now for

Pno.

68

S  
you to come home. \_\_\_\_\_

A  
you to come home. \_\_\_\_\_

T  
8  
you to come home. \_\_\_\_\_

B  
you to come home. \_\_\_\_\_

Pno.

75 *mp* *p*

S O for the won - der - ful love he has prom - ised, Oo

A *mp* O for the won - der - ful love he has prom - ised, Prom - ised for you and for

T *p* Prom - ised for you and for

B *p* Oo

Pno.

81 *p* *mp* *p* *mp* *p*

S Oo

A *p* *mp* me. Oo Par - don for

T *mp* *p* me. Though we have sinned, he has mer - cy and par - don, par - don for

B *mp* *p* Though we have sinned he has mer - cy and par - don, par - don for

Pno. *pp*