

# Some Say

SA(a)TB, 2 Flutes and Piano

Shakespeare (*Hamlet Act I*)

Dean Rishel ASCAP

Soprano

Alto

Tenor

Bass

Flutes

*p*

Adagio ♩ = 45

*Molto sostenuto*

*pp*

Piano

5

S *pp* Some say, some say, some say, some say, some

A *pp* Some say, some say, some say, some

T *pp* Some say, some say, some, some

B *pp* Some say, some say, some

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written for a grand piano. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are "Some say, some say, some say, some say, some". The piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand. The dynamic marking is *pp* (pianissimo) throughout.

9

S  
say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,

A  
say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,

T  
8  
say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,

B  
say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,

9

13

S *mp* the bird of dawn-ing sing - eth all night long. The bird sing -

A *mp* the bird of dawn-ing sing - eth all night, sing - eth all night long, sing-eth, sing -

T *mp* the bird of dawn-ing sing - eth all night long. sing - eth all night long, sing-eth, sing - eth

B *mp* the bird of dawn-ing sing - eth all night long. The bird of dawn-ing sing - eth

13

13

13

S  
eth all night long.

A  
eth all night long.

T  
8  
all night, all night long.

B  
all night, all night long.

*mf*

20

S

A

T

B

*pp* And then, some say,

*pp* And then, some say,

*pp* And then, some

*pp* And then,

20

20

20

24

S no spi - rit dare stir a - broad, then no plan - ets *mp* strike, no plan - ets

A some say, no spi - rit dare stir, then no plan - ets *mp* strike, no plan - ets

T say, the nights are whole - some, *mp* no plan - ets

B some say, *mp* the nights are whole - some. *mf* No fair - y takes, nor witch hath

24

24

24

*p* *tr* *b* *mp*

28

S  
 strike, no witch hath pow'r to charm, so hal - lowed and so gra - cious is the

A  
 strike, no witch hath pow'r to charm, so hal - lowed and so gra - cious is the

T  
 strike, no witch hath pow'r to charm, so hal - lowed and sl gra - cious is the

B  
 pow'r to charm, so hal - lowed and so gra - - cious is the

28

28

28