

Take Me to the Hills

Words and music by
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Moderato $\text{♩} = 108$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics for the first system are: 'Take me to the hills and let us wan-der there, 'neath the'. The lyrics for the second system are: 'sun, - - - - Oh' (for Soprano and Alto), and 'sun, - - - - Take me to the hills and let us wan-der there, two as one,' (for Tenor and Bass).

Soprano *p* Take me to the hills and let us wan-der there, 'neath the

Alto *p* Take me to the hills and let us wan-der there, 'neath the

Tenor *p* Take me to the hills and let us wan-der there, 'neath the

Bass *p* Take me to the hills and let us wan-der there, 'neath the

Piano *p*

S *p* sun, - - - - Oh

A *p* sun, - - - - Oh

T *p* sun, - - - - Take me to the hills and let us wan-der there, two as one,

B *p* sun, - - - - Take me to the hills and let us wan-der there, two as one,

Pno. *p*

11

S "Tis to-day I would re -

A but an em - ber, may not be.

T but an em - ber, may not be. Oh

B Yes - ter - day is but an em - ber, and to - mor - row may not be.

Pno.

16

S mem - ber. Take my hand and be with me, O will you take me to the hills, and be my

A re - mem - ber, take my hand, will you take me to the hills, and be my

T re - mem - ber, take my hand, will you take me to the hills and be my

B take my hand, will you take me to the hills and be my

Pno.

21

S love. Ah

A love, my love. Ah

T love, my love. Take me to the hills and let us lin-ger 'neath clouds a - bove.

B love, my love. Take me to the hills and let us lin-ger 'neath clouds a - bove.

Pno.

27

S Take me to the hills and with your soft-est voice, speak of love. em - ber in

A Mm speak of love. Yes - ter-day is but an em-ber,

T Mm speak of love.

B Oh speak of love. em - ber in

Pno.

33

S fad - - ing mist. *p* May will fade in to De - cem - ber, Oo

A fad - ing in the eve-'ning mist. *p* May will fade in - to De - cem - ber, Oo

T *mf* May will fade in - to De - cem - ber. Would to-day our lips had

B fad - ing mist. Would to-day our lips had

Pno.

38

S if you will take me to the hills *mf* and be my love, and be my love.

A *mf* if you will take me to the hills, *p* Oo ...be my love.

T *p* kissed, if you will take me to the hills, and be my love.

B kissed, if you will take me to the hills and be my love.

Pno.

44

S *mf* If the storm clouds gath - er, yet my love will be

A *mp* Oh Oh

T *mp* Oh Oh

B

Pno.

50

S true, Oo, my heart will ev - er be with you,

A *mf* Oo my heart will ev - er be with you.

T *mf* Yet my heart will ev - er be with you, I have wan - dered

B *mf* Yet my heart will ev - er be with you. I have wan - dered

50

Pno.