

Commissioned by ChildrenSong of New Jersey, Polly Murray, Artistic Director

What Child Is This?

arranged by Dean Rishel ASCAP

For SA or SAB Chorus,
Harp and Flute

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes parts for Flute, Soprano, Alto, Harp, and a second Flute part. The Soprano and Alto parts are marked with a mezzo-forte (*mf*) dynamic. The Harp part includes triplets and a piano (*p*) dynamic. The second Flute part also features triplets. The vocal parts (Soprano and Alto) include lyrics "Oo" under certain notes. The score is divided into two systems, with the second system starting at measure 7.

What Child Is This?

2
14

Fl.

S

A

Hp.

14

21

21

21

Oo

What child is this?

What child is this who, laid to

3 3 3 3 3

What child is this? Oh, what child?

rest, on Ma - ry's lap is sleep - - - ing? Whom an - gels

3 3 3 3

Detailed description: This is a page of a musical score for the hymn 'What Child Is This?'. The score is arranged for Flute (Fl.), Soprano (S), Alto (A), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 2/4. The page is divided into two systems. The first system covers measures 14 to 20. The Flute part has a whole rest in measure 14 and then plays a melodic line. The Soprano part begins with 'Oo' in measure 14 and sings 'What child is this?' in measure 15. The Alto part begins in measure 15 with 'What child is this who, laid to'. The Harp part features a rhythmic accompaniment with triplets in measures 15, 16, 17, 18, and 19. The second system covers measures 21 to 24. The Flute part has rests in measures 21 and 22, then plays a triplet melodic line in measures 23 and 24. The Soprano part sings 'What child is this? Oh, what child?' in measures 21 and 22. The Alto part sings 'rest, on Ma - ry's lap is sleep - - - ing? Whom an - gels' in measures 21 and 22. The Harp part continues with its accompaniment, including triplets in measures 21, 22, 23, and 24.

What Child Is This?

27

Fl. *3* *3*

S
What child is this? What child is this? What child, what child is this?

A
greet with an - thems sweet, as the shep - herds their watch they are keep - - -

27 *3* *3* *3*

Hp.

33

Fl. *3* *3*

S
f This, this is Christ, the King, *mp* Oh_

A
f ing? This, this is Christ the King, whom the shep - herds

33 *3*

Hp.

Detailed description: This is a page of a musical score for the hymn 'What Child Is This?'. It features four staves: Flute (Fl.), Soprano (S), Alto (A), and Harp (Hp.). The score is in G major (one sharp) and 3/4 time. The first system (measures 27-32) shows the vocal entries for Soprano and Alto, with the Flute playing a melodic line. The Harp provides accompaniment with triplets. The second system (measures 33-38) features a more dramatic vocal section with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The lyrics are: 'What child is this? What child is this? What child, what child is this? greet with an - thems sweet, as the shep - herds their watch they are keep - - - This, this is Christ, the King, Oh_ ing? This, this is Christ the King, whom the shep - herds'. The Flute and Harp continue their accompaniment throughout.

39

Fl.

S

A

Hp.

Oh Oh Come, has - ten to bring your praise, Oo

guard and the an - gels sing. Come come, to bring your praise to the

Detailed description: This block contains the first system of the musical score, measures 39 through 45. The Flute (Fl.) part begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Soprano (S) and Alto (A) parts have lyrics: "Oh Oh Come, has - ten to bring your praise, Oo" for the Soprano and "guard and the an - gels sing. Come come, to bring your praise to the" for the Alto. The piano accompaniment (Hp.) consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present above the Soprano part.

46

Fl.

S

A

Hp.

Oo

ba - by, the son of sweet Ma - ry.

Detailed description: This block contains the second system of the musical score, measures 46 through 52. The Flute (Fl.) part has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Soprano (S) and Alto (A) parts have lyrics: "Oo" for the Soprano and "ba - by, the son of sweet Ma - ry." for the Alto. The piano accompaniment (Hp.) consists of chords in the right hand and a bass line in the left hand. There are three triplet markings (indicated by the number '3') in the right hand of the piano part.

54 *mf*

Fl.

54 *mp*

S

So bring to him in-cense,

mp

A

So bring to him in-cense,

54 *p*

Hp.

61

Fl.

61

S

gold and myrrh, and come peas - ant, come, King to own him.

A

gold and myrrh, and come peas - and, come King to own him.

61

Hp.

67

Fl.

S

A

Hp.

This King of Kings, sal - va - tion brings. Let all lov - ing hearts, let all

This King of Kings sal - va - tion brings. Let all lov - ing hearts, all

72

Fl.

S

A

Hp.

lov - ing hearts en - throne him. Raise, raise the song on

lov - ing hearts en - throne him. Raise the song, the song on