

Commissioned by ChildrenSong of New Jersey, Polly Murray, Artistic Director

What Child Is This?

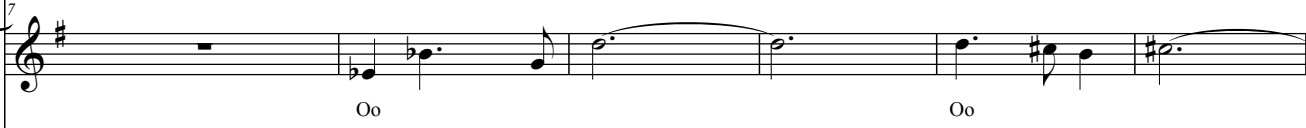
For SAB Chorus, .Harp (or Keyboard) and Flute

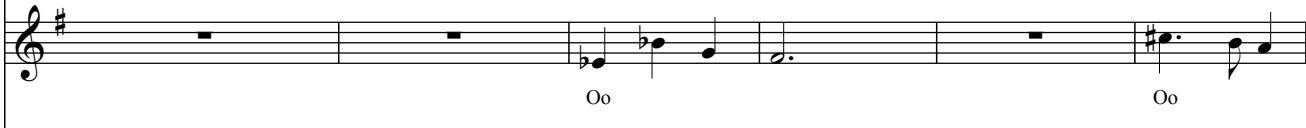
arranged by Dean Rishel ASCAP

The musical score is arranged for Flute, Soprano, Alto, Baritone, and Harp. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 90 is provided. The Flute part begins with a melodic line in the fifth measure, featuring a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5), followed by a slur over a dotted quarter note (C5) and a quarter note (B4). The Harp part provides accompaniment with a similar triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5) in the first measure, and continues with a pattern of eighth notes and dotted quarter notes. The vocal parts (Soprano, Alto, Baritone) are currently silent, indicated by whole rests.

7

Fl. 

S 

A 

Bar. 

Hp. 

13

Fl. 

S 

A 

Bar. 

Hp. 

Oo What child is

Oo What child is

19

Fl.

S

A

Bar.

Hp.

What child is this? What child is this? Oh, what child?

this who, laid to rest, on Ma - ry's lap is sleep - - -

this 3 who laid 3 to rest on Ma - ry's lap is sleep - - -

25

Fl.

S

A

Bar.

Hp.

What child is this? What child is this? What

ing? Whom an - gels greet with an - thems sweet, as the shep - herds their

ing? 3 Whom an 3 - gles greet 3 with an 3 - thems sweet while shep - herds

31

Fl. 

S  child, what child is this? This, this is Christ, the

A  watch they are keep - - - ing? This, this is Christ the

Bar. 

Hp.  watch are keep³ - ing? This, ³ this, Oh, this is Christ, is Christ

37

Fl. 

S  King, Oh_ Oh Oh Come,

A  King, whom the shep - herds guard and the an - gels sing. Come

Bar. 

Hp.  King, Oh Oh Oh Come, oh

43

Fl.

S

A

Bar.

Hp.

has - ten to bring your praise, Oo Oo

come, to bring your praise to the ba - by, the son of sweet Ma - ry.

43 come to bring your praise. Oo Oo Oo

49

Fl.

S

A

Bar.

Hp.

49

49

49

49

55

Fl.

S

A

Bar.

Hp.

So bring to him in - cense,

So bring to him in - cense,

So bring him in - cense and

61

Fl.

S

A

Bar.

Hp.

gold and myrrh, and come peas - ant, come King to own him.

gold and myrrh, and come peas - ant, come King to own him.

gold and myrrh, and come peas - ant king to own him. The