

Candlefire

Commissioned by **Lauda! Chamber Singers**
Charles Walker, Artistic Director and Conductor

Text: D.R.

♩ = 100

Dean Rishel

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Tenor, Bass, and Marimba. The Soprano, Alto, Tenor, and Bass parts begin with a rest in the first measure, followed by the lyrics "Can - dle - fire," in the second measure. The Marimba part begins with a sixteenth-note pattern in the first measure, marked with a *mf* dynamic and a sixteenth-note group of six notes. The second system continues the vocal parts with the lyrics "dle - - - fire, light - ing up the way, the" and the Marimba part with a sixteenth-note pattern. The Marimba part is marked with a *mf* dynamic and a sixteenth-note group of six notes. The score is written in common time (C) and features a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

* **Candlefire** may be performed with or without marimba

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9

S truth, the great mir - a - cle hap - pened there, the light of the kin -

A great mir - a - cle hap - pened there, the light of the - light of the kin -

T great mir - a - cle hap - pened there, the light of the men - o - rah, the

B truth, great mir - a - cle hap - pened... light of the men - o, rah, the

Mba. *mp* 6 3 6 *mf* 6

13

S a - ra, the light of the kin a - - ra,

A a - ra, the light of the kin a - - ra, *mf* for the sea - son,

T light of the men - o - rah, *mf* and the rea - son for the...,

B light of the men - o - rah, *mf* and the rea - son, and the

Mba. *f* 6 3

17

S
and the rea - son for the sea-son of the fes - ti - val of light.

A
for the sea - son, *f* the rea - son for the sea-son of the fes - ti - val of light.

T
rea - son for the..., *f* the rea - son for the sea-son of the fes - ti - val of light.

B
rea - son, *f* and the rea - son for the sea-son of the fes - ti - val - of light.

Mba.
f *tr*

21

S
mp Can - dle - fire, can - - - -

A
mp Can - dle fire, *mf* can - - - -

T
mp Can - dle - fire. can - - - -

B
mf Can - *mp* - - dle fire, can - - - -

Mba.
mp *mf*

25

S
A
T
B

dle - fire, can - dle - fire, can - dle - fire,
dle - fire, can - dle - fire, can dle - fire,
dle - fire,
dle - fire, flame of all the

p
p
mp

Mba.

29

S
A
T
B

can - dle - fire, can - dle - fire, flame of all the prom - is - es to cel - e - brate the vic - to - ry...
flame of all the prom - is - es, *mf* the
mp can - dle - fire, can dle - fire, can - dle - fire, can - dle - fire,
prom - is - es, can - dle - fire, can - dle - fire,

mf
mp
mp
mf

Mba.

34

S *p* Ce - le - brate, ce - le - brate the

A eight days of the oil lamp and... *mp* the twelve days of *pp* the

T *mf* the sev - en of N - gu - zo Sa - ba, N - gu - zo Sa - ba, *pp* the

B *f* the par - tridge in the pear tree, the

Mba. *f*

38

S *pp* hol - ly and Za - wa - di and... and the *mf* can - dles on the man - tels of the

A hol - ly and the *mf* Sha - mas and M - shu - ma, and the *mf* can - dles on the man - tels of the

T hol - - - - ly and the *mf* can - dles on the man - tels of the

B *p* hol - ly and Za - wa - - - di and the *mf* can - dles on the man - tels of the

Mba. *mf* *tr*

41

S
peo - ple who have seen a great *f* light.

A
peo - ple who have seen a great *f* light.

T
peo - ple who have seen a great *f* light.

B
peo - ple who have seen a great *f* light.

If performing a capella, omit this measure.

Mba.

45

S
p Can - dle - fire, can - dle - fire,

A
p Can - dle - fire, can - dle - fire,

T
p Can - dle - fire, can - dle - fire,

B
mp Can - dle - fire, *p* can - dle - fire,

Mba.

49

S
Glow - ing in the dark - - ness of the bit - ter, of the an - ger, of the

A
pp can - dle - fire, can - dle - fire, can - dle - fire,

T
8 Glow - ing in the dark - - ness of the bit - ter, of the an - ger, of the

B
pp can - dle - fire, - - - can - dle - fire, - - - can - dle - fire, - - -

Mba.

52

S
lone - ly i - so - la - tion, *pp* can - dle - fire, can - dle - fire, in the

A
can - dle - fire, can - dle - - - fire, can - dle - - - fire, in the

T
8 lone - ly i - so - la - tion, of the peo - ple that walk - ed in the dark - ness, in the dark - ness,

B
mp can - dle - fire, of the peo - ple that walk - ed in the dark - - - - ness,

52

Mba.

55 *mf*

S
camps and the plan-ta-tions, in the sha - dows of in - i - qui - ty, *p* and

A
mf
camps and the plan-ta-tions, in the sha - dows of in - i - qui - ty, *p* and flick - er - ing in

T
can - - - dle - fire, can - dle - fire, *p* and flick - er - ing - in cor - ners of re -

B
can - dle - fire, can - dle - fire,

Mba.
55 *mf* *p*

58

S
flick - er - ing in cor - ners of re - pen - tance and re - mem - ber - ing and reach - ing for the

A
cor - ners of re - pen - tance and re - mem - ber - ing and reach - ing, for the

T
pen - tance and re - mem - ber - ing, and reach - - - - ing, for the

B
p and flick - er - ing and reach - ing, - - - - reach - - - - ing for the

Mba.
58 *mp* *p*

61

S
light. _____ *p* Can - dle - fire! _____ *mp* Can - - - -

A
light. _____ *p* Can - dle fire! _____ *mp* Can

T
light. _____ *mp* Can - dle - fire! _____

B
light. _____ *mp* Can - dle - fire! _____

Mba.
mf

65

S
dle - fire! _____ *f* Light up all the can - dles, sing of

A
dle - fire! _____ *f* Light up all the can - dles,

T
mp Can - - - - dle - fire! _____ *f* Light up all the can - dles.

B
mp Can - dle - fire! _____ *f* Light up all the can - dles,

Mba.
mp *f*