

Music for a While

Henry Purcell
arranged by Dean Rishel

*As the melody threads its way through the voices,
keep the other voices in the background*

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard. The score is in G minor, 3/4 time. The Soprano part is mostly rests. The Alto part has a melodic line starting at measure 4 with dynamics *mp* and *pp*. The Tenor part has a melodic line starting at measure 4 with dynamics *pp*. The Bass part has a melodic line starting at measure 4 with dynamics *pp*. The Keyboard part has a continuous accompaniment with dynamics *mp*.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard. The score is in G minor, 3/4 time. The lyrics are: "Mu - sic for a while, Shall all... Mu - sic, sic for a while, Mu - sic. shall sic for a while, shall all your cares be - guile. Shall all, shall all, Mu - sic for a while. all, all, all, shall". The Soprano part has dynamics *mp* and *pp*. The Alto part has dynamics *mp*. The Tenor part has dynamics *mp* and *pp*. The Bass part has dynamics *mp* and *pp*. The Keyboard part has a continuous accompaniment.

9

S *mel.*
mp shall all your cares be - guile. *mf* Won - - - d'ring

A
all, *pp* be - guile. *mf* Won - - - d'ring, *mp* won - - - d'ring,

T
8 *p* all your cares be - guile. *p* Won - - - d'ring, *mf* how your pains were

B
your cares be - guile. *p* Won - d'ring, *mf* won - - - d'ring,

13

S *p* eas'd, eas'd, eas'd, *p* Mu - sic for a

A
mp eas'd, eas'd, *p* eas'd, and dis - dain - ing to be pleased. *mp* 'til A - lec - to free the

T
8 eased, eased, eased, *mp* and dis - dain - ing to be pleased. *p* Mu - sic, mu - sic,

B
mf and dis - dain ing to be pleased.

17

S *mel.*
while, *mf* 'till A - lec - - - to free the dead,

A
dead, *mf* 'til A - lec - to free the dead. from their e - ter - - - - - nal, *mp* e - ter - nal, from

T
8 mu - sic, *mf* 'til A - lec - to free the dead from their e - ter - nal bands, *mf* e - ter - - - -

B
mf 'til A - lec - to free the dead. *p* 'til A - lec - to, free

21

S
p Mu - sic. *mp* Till the snakes drop, drop drop, drop drop,

A
their e - ter - nal bands. *mp* Till the snakes drop, drop, drop drop, drop

T
8 nal bands, Till the snakes drop, *mp* drop, drop drop, drop,

B
the dead from their e - ter - nal bands. Till the snakes drop, *mp* drop, drop, drop