

Rubaiyat II : *Awake My Soul*

Omar Khayyam
translated by R. Le Gallienne

Dean Rishel ASCAP

$\text{♩} = 50$ *mf* ²

Soprano
mp A - wake! — my soul, and haste — be - times to

Alto
mp A - wake! A - wake — my soul, A - wake! — my soul and haste — be - times, to

Tenor
mp A - wake! — my soul, a - wake — my soul, A wake! — my soul and haste — be - times, to

Bass
mp A - wake! — my soul, a - wake — my soul, A - wake! — my soul and haste — be - times, to

Piano
mp

3 4 5

S
drink. This sun that ris - es all too soon — shall sink, — Come

A
drink, — my soul, a - wake — This sun that ris - es all too soon — shall sink, —

T
drink, — my soul, a - wake — This sun that ris - es all too soon — shall sink,

B
drink, — my soul, a - wake — This sun that ris - es all too soon — shall sink, -

Pno.

6 7 8 *mf*

S come, O vint-ner, ope thy drow - sy door. We die, we die of thirst up - on

A Come, O vint-ner, ope thy drow - sy door. We die, we die of thirst up - on

T 8 Come, O vint-ner, ope thy drow - sy door, We die of thirst up - on the foun - tain's brink, —

B — — — — — We die of thirst up - on the foun - tain's brink, —

Pno. *f* *mf*

9 11

S — the foun - tain's brink. O have you deemed, that look on us with

A — the foun - tain's brink. O have you deemed, that look on us with

T 8 — the foun - tain's brink. O have you deemed, that look on us with

B — the foun - tain's brink. O have you deemed, that look on us with

Pno. *p* *mp*

12 13 14

S
scorn, Poor drunk-ards dream - ing drunk from morn _____ to morn, _____ Our

A
scorn, _____ with scorn, _____ Poor drunk-ards dream - ing drunk from morn _____ to morn _____ Our

T
8
scorn, _____ with scorn, _____ Poor drunk-ards dream - ing drunk from morn _____ to morn, _____ Our

B
scorn, _____ with scorn, _____ Poor drunk-ards dream - ing drunk from morn _____ Our rai-ment

Pno.

15 16 17

S
rai - ment stained, our rep - u - ta - tion gone, _____ That all our heart _____ is grape, is grape

A
rai - ment stained, our rep - u - ta - tion gone, _____ That all our heart _____ is grape, is grape

T
8
rai - ment stained, our rep - u - ta - tion gone, _____ Thaill _____ our heart, that all _____ our heart _____ is grape

B
stained, our rep - u - ta - tion gone. _____ That all our heart, that all _____ our heart _____ is grape

Pno.

18 *p⁹* 20

S
— or bar - ley-corn? With - in the haunt - ed wine - cup more than wine it

A
— or bar - ley-corn? With - in the haunt - ed wine - cup more than wine it

T
— or bar - ley-corn? With - in the haunt - ed wine - cup more than wine it

B
— or bar - ley-corn. With - in the haunt - ed wine - cup more than wine it

Pno.

21 *pp* 22 23

S
is that makes a mortal man di-vine. We seek a drink more deadly and more strange — than ev - er grew on

A
is that makes a mortal man di-vine. We seek a drink more deadly and more strange — than ev - er on on

T
is that makes a mortal man di-vine. We seek a drink more deadly and more strange — than ev - er grew on

B
is that makes a mortal man di-vine. We seek a drink more deadly and more strange — than ev - er grew on

Pno.

24 *p* 25

S an - y earth - ly vine. *p* The

A an - y earth - ly vine. *p* The

T an - y earth - ly vine. *p* The

B an - y earth - ly vine. *p* The

Pno. an - y earth - ly vine. *p* The

26 *pp*

S wine - cup is the lit - tle sil - ver well Where Truth, if Truth there be doth - er *pp*

A wine - cup is the lit - tle sil - ver well Where Truth, if Truth there be doth ev - er *pp*

T wine - cup is the lit - tle sil - ver well Where Truth, if Truth there be doth ev - er *pp*

B wine - cup is the sil - ver well Where Truth, if truth ev - er *pp*

Pno. wine - cup is the sil - ver well Where Truth, if truth ev - er *pp*

29

S *ppp* dwell. _____ *ppp* Death too is there, _____ *fff* and

A *ppp* dwell. _____ *ppp* Death too is there, _____ *fff* and

T *ppp* dwell. _____ *ppp* Death too is there, _____ *fff* and

B *ppp* dwell. _____ *ppp* Death too is there, _____ *fff* and

Pno. *ppp* *fff*

31

S *p* Death who _____ would not seek? And Love, and Love that in _____ it - self is

A *p* Death who _____ would not seek? And Love, and Love that in it - self is

T *p* Death who _____ would not seek? And Love, and Love that in it - self is

B *p* Death who _____ would not seek? And Love, and Love that in it - self is

Pno. *p*