

Commissioned by **ChildrenSong of New Jersey**, Polly Murray, Artistic Director

What Child Is This?

For SSA (or Cambiata) Chorus, .Harp (or Keyboard) and Flute

arranged by **Dean Rishel ASCAP**

Flute

Soprano I

Soprano II

Alto or Cambiata

Harp

The musical score is written for Flute, Soprano I, Soprano II, Alto or Cambiata, and Harp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score consists of six measures. The Flute part has a melodic line with triplets and a slur. The SSA parts (Soprano I, Soprano II, Alto or Cambiata) are mostly rests. The Harp part has a rhythmic accompaniment with triplets and slurs. The bass line of the Harp part has a triplet in the final measure.

2

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Soprano I (S I), Soprano II (S II), Alto or Cambiata, and Harp (Hp.).

- Fl.:** Measures 7-12. Measure 7 starts with a fermata over a half note G4. Measure 8 has a triplet of eighth notes (F4, E4, D4). Measure 9 has a half note G4 with a fermata. Measure 10 has a half note F4 with a fermata. Measure 11 has a triplet of eighth notes (E4, D4, C4). Measure 12 has a half note D4 with a fermata.
- S I:** Measures 7-12. Measure 7 has a whole rest. Measure 8 has a half note G4 with a fermata. Measure 9 has a half note F4 with a fermata. Measure 10 has a half note E4 with a fermata. Measure 11 has a half note D4 with a fermata. Measure 12 has a half note C4 with a fermata.
- S II:** Measures 7-12. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a half note G4 with a fermata. Measure 10 has a half note F4 with a fermata. Measure 11 has a half note E4 with a fermata. Measure 12 has a half note D4 with a fermata.
- Alto or Cambiata:** Measures 7-12. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Hp.:** Measures 7-12. Measure 7 has a half note G4 with a fermata. Measure 8 has a triplet of eighth notes (F4, E4, D4). Measure 9 has a half note G4 with a fermata. Measure 10 has a half note F4 with a fermata. Measure 11 has a triplet of eighth notes (E4, D4, C4). Measure 12 has a half note D4 with a fermata.

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Soprano I (S I), Soprano II (S II), Alto or Cambiata, and Harp (Hp.).

- Fl.:** Measures 13-18. Measure 13 has a half note G4 with a fermata. Measure 14 has a half note F4 with a fermata. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a half note G4 with a fermata. Measure 18 has a half note F4 with a fermata.
- S I:** Measures 13-18. Measure 13 has a whole rest. Measure 14 has a half note G4 with a fermata. Measure 15 has a half note F4 with a fermata. Measure 16 has a half note E4 with a fermata. Measure 17 has a half note D4 with a fermata. Measure 18 has a whole rest.
- S II:** Measures 13-18. Measure 13 has a whole rest. Measure 14 has a half note G4 with a fermata. Measure 15 has a half note F4 with a fermata. Measure 16 has a half note E4 with a fermata. Measure 17 has a half note D4 with a fermata. Measure 18 has a whole rest.
- Alto or Cambiata:** Measures 13-18. Measure 13 has a whole rest. Measure 14 has a half note G4 with a fermata. Measure 15 has a half note F4 with a fermata. Measure 16 has a half note E4 with a fermata. Measure 17 has a half note D4 with a fermata. Measure 18 has a whole rest.
- Hp.:** Measures 13-18. Measure 13 has a half note G4 with a fermata. Measure 14 has a half note F4 with a fermata. Measure 15 has a half note E4 with a fermata. Measure 16 has a half note D4 with a fermata. Measure 17 has a triplet of eighth notes (C4, B3, A3). Measure 18 has a triplet of eighth notes (G3, F3, E3).

Lyrics: What child is

19

Fl.

S I

S II

Alto or Cambiata

Hp.

What child is this? What child is this? Oh, ——— what child?

this who, — laid to rest, on — Ma - ry's lap is — sleep - - -

this who laid to rest on Ma - ry's lap is sleep - - -

25

Fl.

S I

S II

Alto or Cambiata

Hp.

What child is this? What child is this? What.

ing? Whom an - gels greet with — an - thems sweet, as the shep - herds their

ing? Whom an - gles greet with an - thems sweet while shep - herds

31

Fl. 

S I
child, what child is this? — This, this — is Christ, the

S II
watch they are keep - - - ing? This, — this is Christ the

Alto or Cambiata
watch are keep - ing? This, — this, — Oh, — this — is Christ, is Christ — the

Hp. 

37

Fl. 

S I
King, Oh — Oh — Oh — Come,

S II
King, whom the shep - herds guard and the an - gels sing. Come —

Alto or Cambiata
King, Oh — Oh — Oh — Come, — oh

Hp. 

43

Fl.

S I

S II

Alto or Cambiata

Hp.

has - ten to bring your praise, Oo Oo

come, to bring your praise to the ba - by, the son of sweet Ma - ry.

come to bring your praise. Oo Oo Oo

49

Fl.

S I

S II

Alto or Cambiata

Hp.

55

Fl.

S I

S II

Alto or Cambiata

Hp.

So bring to him in - cense,

So bring to him in - cense,

So bring him in - cense and

61

Fl.

S I

S II

Alto or Cambiata

Hp.

gold and myrrh, and come peas - ant, come, King to own him.

gold and myrrh, and come peas - and, come King to own him.

gold and myrrh, and come peas - ant king to own him. The