

Where Be Ye Going?

John Keats

Dean Rishel

Soprano

Alto

Tenor

Bass

Piano

Allegretto, Leggiero

mp *mp* *mf* *mp*

Where be ye go - ing,

S

A

T

B

Pno.

p

ye De-von maid? And what have ye there in the bas - ket? Will ye

ye De-von maid? Will ye

ye De-von maid? Ye tight lit-tle fair-y, just fresh from the dair-y, will ye

ye De-von maid? just fresh from the dair-y, will ye

11

S
give me some cream if I ask it? I love your meads, *mf*

A
give me some cream if I ask it? I love your meads, *mf*

T
give me some cream if I ask it? I love your meads, *mf*

B
give me some cream if I ask it?

Pno.
mf *mf*

16

S
and I love your flow-ers, and I love your jun - kets main - ly, but 'hind the door I love kiss-ing more. *mf* Oh look not so dis -

A
and I love your flow-ers, and I love your jun - kets main - ly, but 'hind the door I love kiss-ing more. *mf* Oh look not so dis -

T
and I love your flow-ers, but 'hind the door I love kiss-ing more. *mf* Oh look not so dis -

B
'hind the door I love kiss-ing more. *mf* Oh look not so dis -

Pno.
mf poco cresc. *mp* *f*

21

S
dain - ly, Oh *pp* Oh Oh

A
dain - ly, Oh *pp* Oh Oh

T
8
dain - ly. *mp* I - love your hills, and I love your dales,

B
dain - ly. *mp* I - love your hills, and I love your dales,

Pno.
21 *mf* *mp* *p* *molto legato*

26

S
p Oh our

A
p Oh our

T
8
and I love your flocks a-bleat - ing. *mf* But, oh on the hea-ther to lie to - geth-er with

B
and I love your flocks a-bleat - ing. *mf* But, oh on the hea-ther to lie to - geth-er with

Pno.
26 *molto crescendo*